

Text and illustrations: **FELIPE UGALDE**
Translation: **JON BROKENBROW**

Hardcover. 27x21 cm. 36 pages full colour.
Phosphorescent elements on the cover.

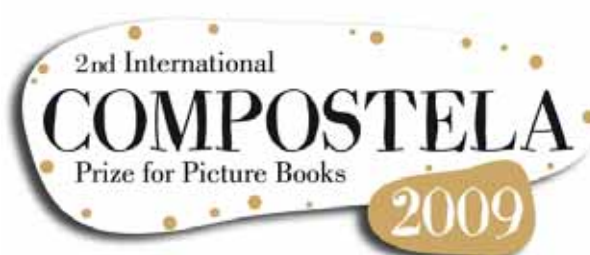
Available in:

- English: "A big dream". ISBN 978-84-8464-684-6
- Spanish: "Un gran sueño". ISBN 978-84-92608-14-0
- Galician: "Un gran soño". ISBN 978-84-8464-655-6
- Catalan: "Un gran somni". ISBN 978-84-936667-9-8
- Basque: "Amets handi bat". ISBN 978-84-7681-595-3
- Italian: "Un grande sogno". ISBN 978-88-95933-23-8
- Portuguese: "Um grande sonho". ISBN 978-989-8205-30-8

Price: 15 €

A BIG DREAM

There was once a little chap with big dreams, eager to grow, to be big, to be someone who wouldn't go... unnoticed.



The winning picture book of the 2nd International Compostela Prize is a micro-tale full of literary value, which will transport readers to the fantastic world of Mayan mythology and astronomy. Mexican author Felipe Ugalde tells the story of a crocodile who wants to leave his mark on time and space, far beyond its own existence in the world. The crocodile is a metaphor of the human condition, eager to grow and leave behind some trace of his presence. Just like the crocodile, some people are convinced they are destined to do great things, despite not knowing exactly what they are and how to achieve them, and as a result, they devour everything around them.

Mayan astronomers represented the Milky Way as a snake; this vision turned into a canoe in the shape of a crocodile. Connected with the constellation of Orion, this animal symbolized the link between the land and the sky, humans and gods. Another important facet of the Milky Way is its association with the 'Way of St. James', which pilgrims used to guide themselves as they walked towards Compostela.

Because of this symbolic richness and its perfect use of the acrylic technique, *A big dream* won the prize from amongst 280 entries from 22 countries. Felipe Ugalde's project was considered as "the most complete and balanced," due to the complementarity between its text and pictures, their metaphorical value and how it deals with the concept of time. The book was described as "ageless" by the jury, "as it can be read on different levels" by both young and adult readers.

FELIPE UGALDE (Mexico, 1962)

The author studied Graphic Communication at the UNAM National Arts School (Mexico), where he then taught Illustration. He has received several awards throughout his career, and is regularly involved in exhibitions and art workshops. He has also been an illustrator of picture books for children, schoolbooks and didactic material for more than 20 years. Felipe Ugalde created the story of *A big dream* after taking part in a workshop on picture books in Mexico City.

- **Theme:** yearning for magnificence, a metaphor of the human condition
- **Recommended age:** Over 5s, all ages
- **Highlights:** winning entry of the 2nd International Compostela Prize for Picture Books, organized by the Educational Department of the City Council of Santiago and KALANDRAKA; mythology, astronomy (International Astronomy Year), the pilgrims' road to Santiago; richness of symbolic elements; artistic treatment of the progress of time; phosphorescent elements on the cover

