

III Premio Internacional
COMPOSTELA
para álbumes ilustrados



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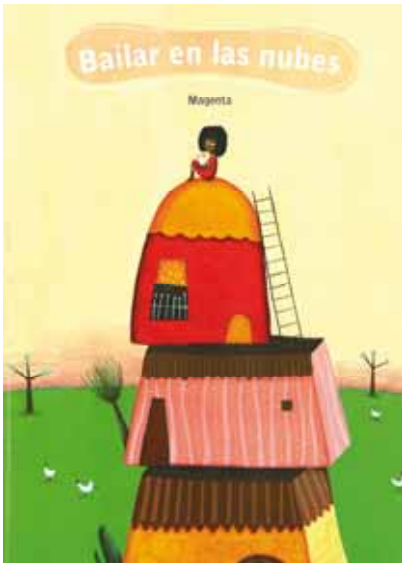
**PEP BRUNO AND MARIONA CABASSA WIN THE 3RD ANNUAL
INTERNATIONAL COMPOSTELA PRIZE FOR THE WORK *FAMILY C***

**Honourable Mentions to Raimon Juventeny for *The Good Walker's Handbook*
and Vanina Soledad for *Dancing in the Clouds***



Family C, with text by Pep Bruno (Barcelona, 1971) and illustrations by Mariona Cabassa (Barcelona, 1977), is the winner of the 3rd Annual International Compostela Prize for Picture Books. The award, valued at 12 000 euros, includes publication in Spanish, Galician, Catalan, Basque and Portuguese. *The Good Walker's Handbook* by Raimon Juventeny Corberó of Catalonia, and *Dancing in the Clouds* by Vanina Soledad Starkoff of Argentina, were finalists in the competition.

The jury was composed of Mercedes Rosón, City Councilor for the Department of Education in Santiago; Xabier Senín, translator and expert in Young Adult and Children's Literature; the illustrators Gustavo Rosemfet 'Gusti' and David Pintor; Manuela Rodríguez, representing KALANDRAKA; José Manuel Rodríguez-Abella, head of the Department of Education of Santiago, and Beatriz Varela, providing administrative support.



Family C tells the story of a family who are in love with the circus, and in return the circus "adds colour to their lives" as the author Pep Bruno explains. The illustrations, using a mixed media technique, stand out for their bright colours and expressiveness. The piece was described by the jury as "imaginative, original, and modern".

The author has a degree in Spanish Linguistics and Comparative Literature as well as a diploma in Social Work. As a storyteller, Pep Bruno organizes workshops for writers and children. A member of the Seminar of Young Adult and Children's Literature of Guadalajara, he has published various children's books and was winner of the 4th Annual International Canary Island Insular Cabildo Library Prize.



The illustrator also has ample experience in publishing for a young audience. Mariona Cabassa studied at Massana College in Barcelona and completed her education in France. She teaches art and design and her engravings and illustrations have been shown in a variety of collective exhibitions. In both 2003 and 2009, she was winner of the Professional Illustrators' Association Prize of Catalonia. In addition, in 2005, she was selected as a participant in the Bologna Book Fair.



A total of 519 entries were presented for consideration. This number significantly surpasses participation in the first two editions of the International Compostela Prize, which attracted 346 and 266 entrants respectively. More than a thousand authors and illustrators from 22 different countries participated. Spain received the highest representation with 252 candidatures, followed by Italy with 89, Argentina with 26 and Portugal with 22. Projects were sent from such diverse locations as Mexico, France, Germany, Brazil, Romania, Hungary, Jamaica, Colombia, Ecuador, Bolivia, the United States and the Czech Republic.



The Mayor of Santiago, Xosé A. Sánchez Bugallo, who presided over the jury, mentioned specifically that this year's competition was "very impressive" for the large number of entries from a diversity of countries. The jury members were "overwhelmed" by the "enormous" quantity of work presented, and stressed the "continual improvement" of the level of competition in the first three editions of the contest, expressing "satisfaction" for the unanimous decision-making process.



In addition, the jury lauded *Dancing in the Clouds* for its "naïve style" and its references to citylife and multiculturalism. *The Good Walker's Handbook* was considered "subtle and elegant, poetic and suggestive".

Family C joins *So Close* by the Argentinian Natalia Colombo and *A Big Dream* by Mexican Felipe Ugalde, respective winners of the first and second editions of the International Compostela Prize. KALANDRAKA will

present this book at major international book fairs, such as Bologna (Italy), Frankfurt (German) and Guadalajara (Mexico), as it did with its predecessors.

The announcement of the winner of the 3rd International Compostela Prize for Picture Books marks the beginning of the 10th Annual Campaign for Literacy organized by the Department of Education of the City of Santiago and KALANDRAKA in collaboration with the gallery Sargadelos. With the motto "A big dream", the campaign offers activities for pre-readers, students, teachers, librarians, promoters of literacy, families and, for the first time, future artists.

The program continues until May 22 and offers sessions of music and storytelling, guided visits of the exhibition, workshops in creative writing and illustration, activities for teachers, meetings with illustrators and talks for families. The objective of the 10th Annual Campaign for Literacy is to encourage the more than 5000 children from Santiago and its surrounding area to read in a motivating and creative environment, to introduce them to the value of art, literature and music, and to promote the tradition of storytelling.