CÁNDIDO AND EVERY BODY ELSE
Fran Pintadera | Christian Inaraja

48 pages, full colour
17 x 29 cm

Difference and diversity, through the experience of a sensitive and different character; or not so much. Everything depends on the point of view: one’s own towards others, and others’ towards oneself.

11th INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2018
SIMON’S VEGETABLE GARDEN
Rocío Alejandro

40 pages, full colour
22,5 x 25 cm
RIGHTS SOLD IN ITALIAN, KOREAN AND PORTUGUESE (Portugal)

The 10th Compostela Prize for Picture Books talks about the importance of the collective work, living together in harmony and in contact with nature.
10th INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2017

A LAST LETTER
Antonis Papatheodoulou | Iris Samartzi

48 pages, full colour
20 x 15 cm
RIGHTS SOLD IN COMPLEX CHINESE, GREEK, ITALIAN, KOREAN, PORTUGUESE (Portugal) SIMPLIFIED CHINESE AND SWEDISH

Words may be carried away by the wind or, as in this beautiful story, by a friendly postman. On his last working day, an unforgettable experience awaits him.
9th INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2016
**NUNU’S GAMES**
Cally Stronk | Constanze v. Kitzing

14 pages, full colour
16 x 16 cm
Playing with the ball, the puzzle or the pieces of construction, the small elephant discovers the importance of the individual and collective games.

**NUNU’S WALK**
Cally Stronk | Constanze v. Kitzing

14 pages, full colour
16 x 16 cm
The warmth of the sun, fruits and flowers, the trill of birds... to experiment and enjoy nature through senses with a charming little elephant.
THOMAS, THE JOKER
Jorge Rico Ródenas | Anna Laura Cantone

40 pages, full colour
22 x 22 cm
Dressing up as a crocodile, a lion, a bee…
his improvised costumes aren’t funny at all to anyone.
Rhymed jokes to roar with laughter.

A BIGGER FAMILY
Olalla González | Marc Taeger

40 pages, full colour
18,5 x 25,5 cm
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (Portugal)
Mama is going to have a baby, so Little Rabbit goes
to the forest sharing such a good news. His family
will be bigger! But, when will the baby be born?
Mama always replays: “When I can no longer
see my feet”.

NINA AND ANTÓN
Antonio Ventura | Alejandra Estrada

48 pages, full colour
18,5 x 25,5 cm
RIGHTS SOLD IN RUSSIAN
Nina reads a story to Antón. Antón pays attention
and understands her. There is a kind of dialogue between
Nina and her cat.
But can she understand him?
SPEED FACE
Marga Tojo | María Hergueta

48 pages, full colour
15 x 23,5 cm
The day-to-day turned into poetry, adventure and game. The everyday through an urban and musical screen. The 10th Ciudad de Orihuela Prize for Children’s Poetry.

CITIES
Fran Alonso | Marc Taeger

64 pages, full colour
15 x 23,5 cm
Urban verses flow through the streets and the squares; lyricism on wheels, voices and noise surrounded by pollution. Landscape and peasantry captured in a poetic map.
Because writing isn’t a crime, and much less about trees, Huvez shows solidarity with an author by writing the story about a bonsai, a cherry tree, a tree in love…

AESOP’S FABLES
Adapt. Xosé Ballesteros | Dani Padrón
56 pages, full colour
15 x 23,5 cm
Laziness, ambition, presumption, lie… in opposition to prudence, effort, kindness, cunning… Human virtues and defects told with an animal point of view.

THE TREE OF DREAMS
Fernando Alonso | Emilio Urberuaga
128 pages, full colour
15 x 23,5 cm
Because writing isn’t a crime, and much less about trees, Huvez shows solidarity with an author by writing the story about a bonsai, a cherry tree, a tree in love…
**NEW BOOKS**

**MAN**
Carmen Hermo

48 pages, full colour
29.7 x 21 cm

A tribute to Manfred Gnädinger, a German artist based in Camelle (Galicia) who lived and created his work in harmony with the sea and nature. The prestige oil spill affected his legacy and was lethal for him.

---

**THE TOWER**
Antonio Sandoval Rey

240 pages, full colour
15.5 x 23 cm

Emotions, descriptions of nature, mythical and historical stories, reflections about how to change the way we relate to the environment that surrounds us. Natural readings with a protagonist: the Tower of Hercules.
Paperboard books for children from 0 to 3 years old that help to “educate the eye and sweeten the ear”. The text has a reading rhythm based on the children’s songbook and maintains a total equivalence between words and images. The pictures stand out on a light background in order to facilitate the communicative power.

Antonio Rubio | Óscar Villán

16 pages, full colour
16 x 16 cm
A STRANGE ANIMAL
Mon Daporta | Óscar Villán

14 pages, full colour
17,5 x 22 cm

RIGHTS SOLD IN ITALIAN AND PORTUGUESE (Portugal)

What bug will be the one who lives in this endless story?: “Looking and looking I found a very strange bug. It looked like an egg: fat on the top, skinny on its bottom. He had his feet on its top and a long, thin tail…”

MR. ANDERSON
Ana Fernández-Abascal | Flavio Morais

16 pages, full colour
17,5 x 22 cm

A man reads a book in which a lizard reads a book in which a mouse reads a book because it is bored by the TV program. A circular and chained text that becomes visible under a “pop” aesthetic.

ARThUR
Xosé Manuel González | Marc Taeger

26 pages, full colour
19 x 19 cm

RIGHTS SOLD IN ITALIAN, KOREAN AND PORTUGUESE (Portugal)

Inside the shell, Arthur was safe, but he was very uncomfortable; he didn’t have enough space in his room. Thus, he discovered that the egg was a tiny part of a huge and unknown world.

RENATO
Manolo Hidalgo

26 pages, full colour
19 x 19 cm

RIGHTS SOLD IN CHINESE COMPLEX (Taiwan) AND KOREAN

Renato is sad because his antler entangles in the trees of the forest and the other animals make fun of him. While he searches for a solution to his problem, something will happen that will teach him that this one is insignificant, compared with the real problems.

ARThUR
Xosé Manuel González | Marc Taeger

26 pages, full colour
19 x 19 cm

RIGHTS SOLD IN ITALIAN, KOREAN AND PORTUGUESE (Portugal)

Inside the shell, Arthur was safe, but he was very uncomfortable; he didn’t have enough space in his room. Thus, he discovered that the egg was a tiny part of a huge and unknown world.

RENATO
Manolo Hidalgo

26 pages, full colour
19 x 19 cm

RIGHTS SOLD IN CHINESE COMPLEX (Taiwan) AND KOREAN

Renato is sad because his antler entangles in the trees of the forest and the other animals make fun of him. While he searches for a solution to his problem, something will happen that will teach him that this one is insignificant, compared with the real problems.

ARThUR
Xosé Manuel González | Marc Taeger

26 pages, full colour
19 x 19 cm

RIGHTS SOLD IN ITALIAN, KOREAN AND PORTUGUESE (Portugal)

Inside the shell, Arthur was safe, but he was very uncomfortable; he didn’t have enough space in his room. Thus, he discovered that the egg was a tiny part of a huge and unknown world.

RENATO
Manolo Hidalgo

26 pages, full colour
19 x 19 cm

RIGHTS SOLD IN CHINESE COMPLEX (Taiwan) AND KOREAN

Renato is sad because his antler entangles in the trees of the forest and the other animals make fun of him. While he searches for a solution to his problem, something will happen that will teach him that this one is insignificant, compared with the real problems.

ARThUR
Xosé Manuel González | Marc Taeger

26 pages, full colour
19 x 19 cm

RIGHTS SOLD IN ITALIAN, KOREAN AND PORTUGUESE (Portugal)

Inside the shell, Arthur was safe, but he was very uncomfortable; he didn’t have enough space in his room. Thus, he discovered that the egg was a tiny part of a huge and unknown world.

RENATO
Manolo Hidalgo

26 pages, full colour
19 x 19 cm

RIGHTS SOLD IN CHINESE COMPLEX (Taiwan) AND KOREAN

Renato is sad because his antler entangles in the trees of the forest and the other animals make fun of him. While he searches for a solution to his problem, something will happen that will teach him that this one is insignificant, compared with the real problems.

ARThUR
Xosé Manuel González | Marc Taeger

26 pages, full colour
19 x 19 cm

RIGHTS SOLD IN ITALIAN, KOREAN AND PORTUGUESE (Portugal)

Inside the shell, Arthur was safe, but he was very uncomfortable; he didn’t have enough space in his room. Thus, he discovered that the egg was a tiny part of a huge and unknown world.

RENATO
Manolo Hidalgo

26 pages, full colour
19 x 19 cm

RIGHTS SOLD IN CHINESE COMPLEX (Taiwan) AND KOREAN

Renato is sad because his antler entangles in the trees of the forest and the other animals make fun of him. While he searches for a solution to his problem, something will happen that will teach him that this one is insignificant, compared with the real problems.
Three small-format albums present the adventures of some humanised little animals who are discovering the world and learning the first life lessons.

Little Cat and his friends will show us values as positive as friendship, generosity and equality.

**LITTLE CAT AND THE HOLIDAYS**
Joel Franz Rosell | Constanze v. Kitzing

32 pages, full colour
23 x 16 cm
RIGHTS SOLD IN FRENCH, PORTUGUESE (Portugal) AND SIMPLIFIED CHINESE

Different types of families and social situations are represented in this picture book, with the focus on the summer, the beach, the mountains and holidays in general, and on other ways of enjoying our leisure time.

**LITTLE CAT AND THE SNOW**
Joel Franz Rosell | Constanze v. Kitzing

32 pages, full colour
23 x 16 cm
RIGHTS SOLD IN FRENCH, PORTUGUESE (Portugal) AND SIMPLIFIED CHINESE

… White as snow, black as coal. The friendship between little Cat and little Rabbit is the paradigm of the integration between two species that, like people, can be equal but different.

**LITTLE CAT AND THE BALL**
Joel Franz Rosell | Constanze v. Kitzing

32 pages, full colour
23 x 16 cm
RIGHTS SOLD IN FRENCH, ITALIAN, KOREAN, PORTUGUESE (Portugal) AND SIMPLIFIED CHINESE (Mainland China)

Games: alone or in team? How many shared emotions was little Cat missing before meeting his friends?
MATILDE
Sozapato

48 pages, full colour
16 x 16 cm
A painter of imagined worlds, a brush, and a mischievous hand, in a grey world, full of grey people. A story that has no need for words.

WHALE
Fernández & González

20 pages, full colour
14 x 33,5 cm
RIGHTS SOLD IN ITALIAN, PORTUGUESE (Portugal) AND SIMPLIFIED CHINESE
A concertina book that presents a mechanical device in the shape of a whale, inhabited by some very strange characters. Inside there are more than a hundred funny stories. Look carefully and you’ll be able to find them!
The pictogram system is the tool with which the BATA Association of Autism Treatment try to break the isolation barriers, making the children with special educative needs participate in the magic of tales, showing them the pleasure of reading and stimulating their imagination.

NICOLÁS GOES TO THE LIBRARY
BATA | Alicia Suárez

36 pages, full colour
26 x 22 cm
The library facilitates access to many services related to reading and knowledge. In an inclusive one, neither physical nor communication barriers should exist. With the help of pictograms, Nicolás enjoys many activities “day by day”.

NICOLÁS GOES SHOPPING
BATA | Alicia Suárez

36 pages, full colour
26 x 22 cm
With the shopping guide, Nicolas visits establishments in order to buy food (fruit and vegetable market, butcher, fish market, bakery, supermarket, cafeteria), clothing (clothing store, shoe store), and gifts (toy store, florist, bookstore).

NICOLÁS COOKS WITHOUT THE STOVE
BATA | Alicia Suárez

32 pages, full colour
26 x 22 cm
This recipe book can be used to prepare healthy, tasty meals simply and without using the stove: canapes, sandwiches and salads, drinks like orange juice, strawberry milkshakes and melon sorbet.
A TASTE OF THE MOON
BATA | Michael Grejniec
36 pages, full colour
19.5 x 29 cm
Who hasn’t dreamt of taking a bite out of the moon? This tale, somewhere between fable and legend, talks about shared dreams, generosity and solidarity.

THE LITTLE WHITE RABBIT
BATA | Óscar Villán
32 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN
A little white rabbit leaves his house to collect cabbages and returns to discover that a frightening goat has occupied his home.

THE THREE GOATS
BATA | Federico Fernández
40 pages, full colour
22 x 22 cm
The three little goats have to cross the bridge in order to get to that tasty grass. But there is a terrible monster in their way and they will have to outwit him...

THE VAIN LITTLE RAT
BATA | Alicia Suárez
40 pages, full colour
22 x 22 cm
“Little rat, little rat, how beautiful you are! Will you marry me?” This is what all the animals asked her... She was the vainest rat in the town.

THE UGLY DUCKLING
BATA | Ana Sande
40 pages, full colour
22 x 22 cm
Ever since this lovely duckling was born, his mother knew that he was not like the others. But the future is always uncertain...
THE THREE LITTLE PIGS
Xosé Ballesteros | Marco Somà

40 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (Portugal)

The big, bad wolf huffed and puffed…
and the houses made of straw and wood blew down.
But what about the house made of brick?
An adaptation of the English folk tale,
with artwork overflowing with details.

THE LITTLE WHITE RABBIT
Xosé Ballesteros | Óscar Villán

32 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN, PORTUGUESE (Portugal)
AND SIMPLIFIED CHINESE

A Portuguese folk tale. A little rabbit gets on over
on the big guy. An amusing invitation to wordplay.
NATIONAL ILLUSTRATION AWARD 1999

UNCLE WOLF
Xosé Ballesteros | Roger Olmos

40 pages, full colour
22 x 22 cm
RIGHTS SOLD IN COMPLEX CHINESE (Taiwan)
AND PORTUGUESE (Portugal)

Italian folk tale. A light-hearted proposal with a bright style
and brilliant visual games that will surprise readers.
THE SHY FLY’S HOUSE
Eva Mejuto | Sergio Mora
40 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (Portugal)

THE SEVEN KIDS
Sofía F. Rodríguez | Ana Míquez
32 pages, full colour
22 x 22 cm
RIGHTS SOLD IN PORTUGUESE (Portugal)

THE TRUE STORY OF LITTLE RED RIDING HOOD
A. R. Almodóvar | Marc Taeger
40 pages, full colour
22 x 22 cm
DANIEL GIL PUBLISHING DESIGN AWARD 2005
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (Portugal)

THE LITTLE PEA
Olalla González | Marc Taeger
40 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN, KOREAN AND PORTUGUESE (Portugal)

THE THREE BILLY GOATS
Olalla González | Federico Fernández
40 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN, KOREAN AND PORTUGUESE (Portugal)

THE LITTLE RED HEN
Pilar Martínez | Marco Somá
36 pages, full colour
22 x 22 cm
RIGHTS SOLD IN FRENCH, GERMAN, ITALIAN, KOREAN, AND PORTUGUESE (Portugal)
THE EMPEROR’S NEW CLOTHES
Xosé Ballesteros | João Caetano
40 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN, KOREAN AND PORTUGUESE (Portugal)

THE UGLY DUCKLING
Manuela Rodríguez | Ana Sande
40 pages, full colour
22 x 22 cm
RIGHTS SOLD IN PORTUGUESE (Portugal)

ELEVEN ADVENTUROUS LADIES
Xosé Manuel González | Helle Thomassen
32 pages, full colour
22 x 22 cm
RIGHTS SOLD IN PORTUGUESE (Portugal)

THE VAIN LITTLE RAT
J. A. López Parreño | Pablo Mestre
40 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (Portugal)

HANSEL & GRETEL
J. & W. Grimm | Pablo Auladell
48 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (Portugal)

THE THREE BEARS
Xosé Ballesteros | Miguel Tanco
40 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN
THE GRACLE
Antonio Rubio | Isidro Ferrer
40 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (Portugal)

FOUR FRIENDS
J. and W. Grimm | Gabriel Pacheco
36 pages, full colour
22 x 22 cm
RIGHTS SOLD IN FRENCH AND PORTUGUESE (Portugal)

THE BLACKBERRY
Anxos Garabana | Óscar Villán
40 pages, full colour
22 x 22 cm

THE CHICK AT THE HAZEL WOOD
Antonio Rubio | Gabriel Pacheco
32 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN
By word of mouth go around the town the rumours about some strange creatures who have just arrived in a box. A rhymed play on words that disseminates confusion… and laughter!

Getting close to it, stroking its trunk, hugging it, reading poems to it… Hopefully the seed of the tree will travel to many schools.

Which smell better? Flowers? Fish? There's no accounting for taste. A folk tale from India, illustrated in a delicate, evocative style.

Sky, blue, departure. Clouds, balloons, feathers. A journey and a destination: a beautiful metaphor about dreams that must not be left unfulfilled. National Illustration Prize 2017 (Portugal)
Pulling and pulling, rhyming and rhyming, the jacket, the shirt, the trousers all began to disappear…, even the forest… and the sun!

The little squirrel felt a great sorrow because her mother had died, and thought that she would never be happy again. But life goes on and love will heal his wounds.

Never had a piece of fabric so many and so useful applications. Imagination can turn the most insignificant object into the most wonderful toy.
BUTTERFLY EARS
Luisa Aguilar | André Neves

32 pages, full colour
22 x 22 cm
RIGHTS SOLD IN COMPLEX CHINESE (Taiwan), FRENCH, ITALIAN, KOREAN, PORTUGUESE (Portugal) AND SIMPLIFIED CHINESE

Having big ears, unruly hair, being tall or short, slim or fat… Anything can be a mockery among children. That’s what happened to Mara, who will have to learn to become strong in order to be herself.

AMELIA WANTS A DOG
Tim Bowley | André Neves

36 pages, full colour
22 x 22 cm
RIGHTS SOLD IN CHINESE COMPLEX (for Taiwan), ESTONIAN, FRENCH (France), ITALIAN, PORTUGUESE (Portugal), SIMPLIFIED CHINESE AND SLOVENIAN

Amelia would like to have a dog as a pet, but animals aren’t allowed in her house. She must use great doses of patience and imagination in order to try to convince her father.
HOUSE MICE
Oli | Natalia Colombo

36 pages, full colour
20 x 20 cm
RIGHTS SOLD IN SIMPLIFIED CHINESE AND FRENCH

Some adventurous rodents get to a house. Do they search for accommodation, food? A rhymed tale that, stringing words, will make the whole family laugh.

THE RED LADDER
Fernando Pérez Hernando

36 pages, full colour
20 x 20 cm
RIGHTS SOLD IN PORTUGUESE (Portugal)

Once upon a time, there was a bird who always carried a ladder. He used the ladder to climb up onto the rooftops, to climb up into the trees… He wanted to go higher and higher, but instead of flapping his wings, he kept on climbing up the ladder. Do you want to know why?
Despite the cruel and devastating effects of war, this beautiful story narrated from childhood conveys a message of hope.

Years ago, the circus was the most important show in the world. Its colourful big top travelled from one city to another, from one country to another, from one continent to another. But one day, something went wrong and everything changed. Some artists went away and the circus was ruined.

The fun rhymes of this story will uncover the infallible remedy that heals all ills, including the ghostly ones.

Moncho, from a very young age, painted everything: the fridge, the bed, the tableclothes, the walls… One day he discovered an enigmatic black stain on a blank paper and he will try to find out the mystery.

At Guille’s house strange noises are heard and even his own mum is frightened. But Guille will find the formula to unmask the fears.
THE TOP AND THE BOTTOM
Paloma Valdivia
36 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ENGLISH (USA), FRENCH, ITALIAN, KOREAN, PORTUGUESE (Portugal) AND SIMPLIFIED CHINESE

There are two kinds of inhabitants in the world. The upper ones and the bottom ones. The upper ones live just like the bottom ones. And the bottom ones live just like the upper ones, but they do it the other way round. A chant in favour of coexistence between people from anywhere.

ANIMAL COLOUR
Agustín Agra | Maya Hanisch
36 pages, full colour
22 x 22 cm
RIGHTS SOLD IN FRENCH AND PORTUGUESE (Portugal)

The skills, customs, and curiosities of some thirty terrestrial, aquatic or flying animals, represented by the technique of collage and a striking colour treatment. A fun and original way to get close to wildlife, appreciate biodiversity and travel all over the world.

THE BRASS-LEG PIRATE
Oli | Ramón Trigo
40 pages, full colour
22 x 22 cm
RIGHTS SOLD IN PORTUGUESE (Portugal)

One day, leaving her house, the bandit wind took seven stripes from her dress. A spider, a snake, the rainbow and a cicada, among other forest animals, will help Camila to forget her sorrow.

CAMILA THE ZEBRA
Marisa Núñez | Óscar Villán
32 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ITALIAN, KOREAN AND PORTUGUESE (Portugal)

The wide sea is no longer what it used to be and this riotous buccaneer will have trouble finding an opponent to fight with.

NESTS
Pepe Márquez | Natalia Colombo
40 pages, full colour
22 x 22 cm
RIGHTS SOLD IN ENGLISH, FRENCH, KOREAN AND PORTUGUESE (Portugal)

Large, small, accessible, hidden, original... these birds live in uneven homes. So different and yet so similar, birds arouse curiosity and imagination.

IMAGINE ANIMALS
Xosé Ballesteros | Juan Vidaurre
36 pages, full colour
22 x 22 cm
RIGHTS SOLD IN FRENCH AND KOREAN

Appearances can be deceptive. This book invites us to look for those invisible beings hiding among us day after day. Who knows? Maybe some day they will remove their masks and take off their disguises...
WHEN YOU BECOME YOUNGER
Uxue Alberdi | Aitziber Akerreta
32 pages, full colour
22 x 22 cm

By reversing the natural order, it is the children who announce to the elders what would lie ahead for them if they returned to childhood.

LITTLE SHEEP, LITTLE SHEEP
Isabel Minhós Martins | Yara Kono
32 pages, full colour
22 x 22 cm

RIGHTS SOLD IN ENGLISH (USA), KOREAN AND PORTUGUESE (Portugal)

Scarf, stockings, gloves and a cap to shelter properly in winter. With the wool of this sheep we will protect ourselves from the cold and recite soft and warm verses.

HONOURABLE MENTION 1st INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS

PANCHO
Antonio Santos
40 pages, full colour
22 x 22 cm

The little elephant, Pancho, lived calmly in the jungle. His father had warned him to be careful of the hunters, but the men had something that Pancho liked too much.

SECOND NATIONAL ILLUSTRATION AWARD 2003

PANCHO’S JOURNEY
Antonio Santos
48 pages, full colour
22 x 22 cm

Pancho, Monosabio and Perico escape from the circus. Their long journey begins because they want to be free and to return home. A tale for young children, it explains the importance of freedom and animal rights.

WHO IS MISSING?
Arianna Papini
48 pages, full colour
22 x 22 cm

RIGHTS SOLD IN COMPLEX CHINESE (Taiwan), ITALIAN, KOREAN AND PORTUGUESE (Portugal)

Human being led many species to the extinction around the world. This poetic book collects the testimony of some animals that will never fly, swim and run again.

BE FRIENDS
Arianna Papini
36 pages, full colour
22 x 22 cm

RIGHTS SOLD IN ITALIAN AND PORTUGUESE (Portugal)

The main characters, animals of different species, show us their coexistence in harmony: affection, equality and respect are above differences and physical qualities.

A chant for friendship that knows no boundaries.
Every great pirate’s dream is to retire, as an older, to a distant and solitary island. That’s what the fearsome Captain Calabrote did.

One happy day, an intrepid spider jumped from above and landed on a girl’s body, exactly on the big toe of her left foot. Thus starts a small, visual and poetic journey through the geography of the human body.

An endearing mouse travels to the moon in a space rocket. Soon he will discover that the moon isn’t made of fresh cheese, but it is very warm and melodious.

Jaime planted an acorn that germinated and grew, but… not all the planted acorns become trees.

Magic of words, verses and imagination, in order to travel, to the beat of the palindrome, to a fantastic world where everything is possible.

A small illustrated biography on the life and work of the great modernist architect, who had his greatest source of inspiration in nature.
International Compostela Prize for Picture Books is convened annually since 2008, in cooperation with the Education Department of Santiago de Compostela’s Council and within the framework of the Reading Encouragement Campaign.

**AFTER THE RAIN**
Miguel Cerro

32 pages, full colour
19.5 x 29 cm
RIGHTS SOLD IN FRENCH, KOREAN, PORTUGUESE (Portugal) AND SIMPLIFIED CHINESE
A downpour floods the forest and its inhabitants have to find shelter. The little fox offers to go out and search for food and water, but the group doesn’t believe in his abilities or his intentions.

8th INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2015
THE IBBY HONOUR LIST 2018

**ICARUS**
Federico Delicado

40 pages, full colour
27.5 x 22 cm
RIGHTS SOLD IN PORTUGUESE (Portugal)
A boy is taken to a shelter where the officials try to find out where his parents are. But Icarus isn’t an abandoned child; the protagonist of this beautiful story will take us on a flight between reality and fantasy.

7th INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2014
THE WHITE RAVENS LIST 2015
THE IBBY HONOUR LIST 2016
Humans are just another species in this picture book celebrating Mother Earth: animals, plants and places from the world that surrounds us are embodied here in exuberant images where nature is present from the start to the finish.

6th INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2013

One day, the birds looked over the branches and the leaves; exchanging a knowing glance, they imagined a different life. That’s how it started a new age.

5th INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2012
THE WHITE RAVENS LIST 2013

Olaj is a little prince who, tired of solitude, embarks on a journey through his small planet. Different animals will make his trip more pleasurable and will form a very diverse group: the fish with the tail upside down, the winged horse, the rainbow tiger…

4th INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2011

The Maya represented the Milky Way as a snake; a vision that evolved into the image of a crocodile-shaped canoe. “A Great Dream” tells the story of a crocodile who aspires to transcend beyond its own existence in the world, by devouring everything.

2nd INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2009

A duck and a rabbit live very close, in the same town; they walk the same streets, cross each other every day, but they don’t talk or greet each other. What would happen if one day they decided to stop for a moment to smile to each other?

1st INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2008
BRUSH
Pere Calders | Carme Solé Vendrell

32 pages, full colour
21,5 x 28,5 cm

RIGHTS SOLD IN SIMPLIFIED CHINESE

He jumps like a dog, recognizes his voice like a dog and barks like a dog… but he isn’t a dog!
This book is a re-working of a classic piece of Catalan literature which questions the logical reality of adults, from a child’s perspective.

JOHN’S MOON
Carme Solé Vendrell

32 pages, full colour
21,5 x 28,5 cm

RIGHTS SOLD IN KOREAN AND SIMPLIFIED CHINESE

With the help of his friend the Moon, John will have to take some risks so his father can be healthy again. A book that deals with children’s fears and the challenges of life: loneliness, sadness, illness and death…
PICTURE BOOKS

ELEPHANT, A PEA
Rafa Ordóñez | Marc Taege

40 pages, full colour
24.5 x 21.5 cm

RIGHTS SOLD IN FRENCH, GERMAN AND SIMPLIFIED CHINESE

A tame and vegetarian fauna appears in this enjoyable rhymed
and accumulative tale, in order to delight us with words
that taste like tropical fruits.

THE FOOLISH GUIDE
David Wapner | Marc Taege

48 pages, full colour
16 x 16 cm

A tree with its branches and roots in inverted positions,
a football game with a ball for each player, a wooden car
that burns when it is started… David Wapner plays
with the absurd, the unpredictable and the unimaginable
in this experimental and surrealist work.

AQUILES, THE LITTLE SPOT
Guía Risari | Marc Taege

40 pages, full colour
22 x 28 cm

RIGHTS SOLD IN ITALIAN, KOREAN AND PORTUGUESE (Portugal)

At first, in the middle of a blank sheet without pictures
or marks, there was a spot. It was clear, almost transparent.
The sun went through it like a water mirror. Little by little,
it coloured itself… and grew.
NO TWO ARE ALIKE
Javier Sobrino | Catarina Sobral

32 pages, full colour
15 x 30 cm
RIGHTS SOLD IN FRENCH AND PORTUGUESE (Portugal)

Any time, anywhere they are there.
Because they are the most universal way
of showing and expressing affection.
A contemporary ode to kissing,
with an attractive design.

NICOMEDES, THE BALD
Pinto & Chinto

48 pages, full colour
16.5 x 30 cm
RIGHTS SOLD IN KOREAN, PORTUGUESE (Portugal)
AND SIMPLEX CHINESE

His splendid hair became a bare head.
But Nicomedes found ingenious alternatives
to his premature baldness.
THE WHITE RAVENS LIST 2014
ARE WE FRIENDS?
Anabel Fernández Rey
36 pages, full colour
18.5 x 25.5 cm
RIGHTS SOLD IN PORTUGUESE (Portugal)
AND SIMPLIFIED CHINESE
Because friendship is (at least) something of two: asking and giving, materially and emotional too.

WHAT WOULD YOU LIKE TO BE?
Arianna Papini
40 pages, full colour
30 x 22 cm
RIGHTS SOLD IN COMPLEX CHINESE, FRENCH, ITALIAN
AND SIMPLIFIED CHINESE
Rebeca dreams of being a fish, the fish would like to be an owl, the owl admires the qualities of the crocodile . . . , and so happens to other animals that wish to be different than they are. A chained game to develop the imagination.
Finalist of the 4th INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS

DANCING IN THE CLOUDS
Vanina Starkoff
48 pages, full colour
22 x 30 cm
RIGHTS SOLD IN KOREAN, PORTUGUESE (Portugal)
AND SLOVENIAN
Every morning he went out of his house to watch the clouds because his dream was to dance with them. Meanwhile, a town is growing around him with new inhabitants, who build their homes and share experiences and hopes.
Finalist of the 3rd INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS

A TASTE OF THE MOON
Michael Grejniec
36 pages, full colour
19.5 x 29 cm
RIGHTS SOLD IN CHINESE COMPLEX (for Taiwan), ENGLISH (North America), ITALIAN, KOREAN
AND PORTUGUESE
A book as round and tasty as the full moon. The animals of the jungle will show us that the shared things always taste better.
THE RAINBOW WARRIOR STORY
Rocio Martínez

36 pages, full colour
27 x 21 cm

RIGHTS SOLD IN KOREAN LANGUAGE AND PORTUGUESE (Portugal)

In 1978 a rainbow-coloured ship began to sail the seas and oceans in order to denounce the indiscriminate whaling and seals hunt, pollution caused by toxic and radioactive waste… It was called "The Rainbow Warrior".

WORDS
Jesús Marchamalo | MO Gutiérrez Sema

36 pages, full colour
27,5 x 22 cm

RIGHTS SOLD IN CHINESE (Mainland China)

...Savouring them, touching them, feeling their form, their sound and even its aroma. Words embrace and communicate us. This poetic and artistic reflection brings us closer to the secrets of language and to how the great literary creators perceive it.

KANDINGA THE LION
Boniface Ofogo Nkama | Elisa Arguilé

40 pages, full colour
26,5 x 21 cm

RIGHTS SOLD IN ITALIAN AND PORTUGUESE (Portugal)

The African tribe of the Bantu tells the fable of Kandinga the Lion to explain that cruelty and selfishness lead to misfortune to those who do not share what they have.

MILU
Manuel Rivas | Aitana Carrasco

48 pages, full colour
24,5 x 21,5 cm

Mílu represents all children who live in troubled family situations caused by difficulties such as alcoholism, unemployment or illness. But this story also tells us that, despite everything, there is hope for these boys and girls, thanks to the dedication of foster parents.
LETTERS ON THE LACES
Cristina Falcón | Marina Marcolin

32 pages, full colour
26,5 x 21 cm

RIGHTS SOLD IN ITALIAN AND PORTUGUESE (Portugal)

When she learns to read, Flor discovers that letters are counters of things. She also helps at home and takes care of her brothers on the way to school. The indelible memory of childhood, in an endearing story illustrated with sweetness.

THE THREE PALE PRINCESSES
María José Martín Francés | Carole Hénaff

36 pages, full colour
24,5 x 21 cm

RIGHTS SOLD IN FRENCH, ITALIAN AND PORTUGUESE (Portugal)

The time of the relief for the old monarch of a distant kingdom arrives. Among three princesses of clear and transparent face is the successor. Will the people have something to say?

DANIELA’S SMILE
Carmen Gil | Rebeca Luciani

40 pages, full colour
27 x 21 cm

RIGHTS SOLD IN ITALIAN

The smile of this tale has wings and flies from one heart to another, giving joy to who is sad, encouragement to those who feel down...

GREAT GRANDMOTHER’S TRIP
Marta Farias | Aitana Carrasco

40 pages, full colour
26,5 x 21 cm

Travelling through time, along the paths of sea and destiny, we all are participants of a beautiful story about the emigration, miscegenation, multiculturalism and the union ties with Latin America.
**KEMBO**
Carlos Pérez | Miguel Calatayud

32 pages, full colour
22 x 30 cm

"Kembo" is the story of a very special African lion: mischievous and impertinent, playful and peaceful, but above all, vegetarian. His harmless misadventures come to an abrupt end when an explorer captures him and sells him to the Medrano Circus in Paris.

**IBBY HONOUR LIST 2012**

---

**MARIA TRIGUEIRA**
Ivone Gonçalves

32 pages, full colour
17 x 24,5 cm

Maria Trigueira was born in the mountains, grew up among wheat fields, and taking care of the livestock… But, amid the mountains, she could spot the distant sailing boats.

---

**LEVIATHAN**
Ramón Trigo

36 pages, full colour
24,5 x 18,5 cm

The ocean, a mysterious whale, and the crew of a ship immersed in a deadly pursuit. An illustrated tale full of strength, symbolism and humorous games that explores the complex relationship between the planet and its thoughtless inhabitants.
12 POEMS BY FEDERICO GARCÍA LORCA
Federico García Lorca | Gabriel Pacheco

36 pages, full colour
18.5 x 27 cm

RIGHTS SOLD IN COMPLEX CHINESE (Taiwan) AND ITALIAN

Verses by Lorca that are the closest thing to folk songs, musical poems and children’s games, with lyrical and symbolic illustrations by Pacheco.
A different, personal view of Lorca’s legacy in an ongoing dialogue with readers through images.

CUATROGATOS FOUNDATION 2015 PRIZEWINNER
The International Ciudad de Orihuela Prize for Children’s Poetry is convened annually since 2008, in cooperation with the Education Department of the city of Orihuela.

**RICE PUDDING**
Natalí Tentori | Elizabeth Builes

40 pages, full colour
15 x 23.5 cm

These verses by Natalí Tentori are inspired by friendship and motherhood, as well as by the bonds between daughters, mothers and grandmothers.

**MUNDINOVI**
Juan Carlos Martín Ramos | Federico Delicado

56 pages, full colour
15 x 23.5 cm

A poetical, historical and emotional tribute to the world of puppets, with cheeky characters and little theaters full of magic.
THE SOURCE OF THE NIGHT
Laura Forchetti | María Elina

48 pages, full colour
15 x 23,5 cm
The moon, the stars, the creatures of the night... A collection of poems to contemplate the sky, feel the essence of the world around us and realize that we are a very small part of a vast cosmos.

THE SECRET LANGUAGE
María José Ferrada | Zuzanna Celej

56 pages, full colour
15 x 23,5 cm
My grandmother taught me the secret language. It has names for the tomato plant, flour and buttons. One day she called for me. She told me that before dying, she wanted to give me something. My inheritance was a box of biscuits with balls of wool and ironmongery notes. The box was full of words...

GORIGORI
María Jesús Jabato

64 pages, full colour
15 x 23,5 cm
Poems created from works of great painters, from the Spanish Golden Age to the most contemporary artists, through a selection of modern authors whose work is framed in the 19th and 20th centuries.

WORDS FOR ARRANGING YOUR SONG
Ramón Suárez | Cecilia Rébora

64 pages, full colour
15 x 23,5 cm
This book contains an interesting demonstration of literary traditions, ranging from simple compositions such as lullabies through to complex texts typical of popular Latin American poetry and classic Castilian poetry.
**STUFF**
Pedro Mañas | Betania Zacarias

40 pages, full colour
15 x 23,5 cm
The fridge, the iron, the vacuum, the toaster…
All kinds of stuff, whether it’s your own or someone else’s has a fun, poetic side.

---

**THE HARE DAYS**
Clara López | Marcos Viso

48 pages, full colour
15 x 23,5 cm
The time goes by intense and elusive while we crave the compass of the “turtle days”. The territory of fantasy, dreams and memory, with the sonority of some verses and the freshness of several images.

---

**WHAT THE HEDGEHOG KNOWS**
Beatriz Osés | Miguel Ángel Diez

48 pages, full colour
15 x 23,5 cm
Melancholic verses that explore the true weight of a teardrop. Beyond the existential and literary exchange of dialogue between the two tender characters, this book of poems teaches us how to apply a positive approach to overcome the bad times that inevitably crop up in our lives.
THE WINGS OF THE ALPHABET
Antonio Rubio | Rebeca Luciani

48 pages, full colour
15 x 23,5 cm
Illustrated verses for birds ranging from ostriches to thrushes, as they fly over the alphabet.

ANIMALS THAT DO THINGS IN SILENCE
Lolita Bosch | Rebeca Luciani

48 pages, full colour
15 x 23,5 cm
Surrealism, mischief, sounds and daydreams in a long, funny poem featuring different animals, who invite readers to join them and share their emotions. Anything could happen on this carousel of surprises.

CLOUD IN THE SHAPE OF A CLOUD
Cecilia Pisos | Diego Bianki

48 pages, full colour
15 x 23,5 cm
Verses and images inspired by the evocative and metaphorical power of clouds. Words and shapes that mimic their vaporous dimensions, and play at looking for original analogies with other objects around them.
 ROSALÍA DE CASTRO, POETIC SELECTION
Rosalía de Castro | Belén Padrón

Belén Padrón gives shape and colour to each poem, expressing her vision of the “rosalian” imagination in her illustrations. Images of dreamlike and symbolic content, about heartbreak, homesickness, the beauty of the landscape, peasants’ life, social injustices, longing, inner restlessness…

 FERNANDO PESSOA, POETIC SELECTION
Fernando Pessoa | Pedro Proença

Thirteen fundamental poems of one of the great writers of the 20th century. The texts are complemented by “geometrical collages” of the Portuguese painter Pedro Proença, inspired in the “intersectionims” of the poet.

 MIGUEL DE UNAMUNO, POETIC SELECTION
Miguel de Unamuno | Artur Heras

Ring-around-the-rose songs, short stories and oral tales such as “La rueda Catalina”, “Caminito de Santiago” or “Flor de sol”, bring us closer to one of the main poets of the 20th century, for whom language was a toy by itself.
Illustrated books to show the biodiversity of the fauna and flora in our planet. Concise texts and beautiful pictures that will awaken our curiosity through an informative lecture. Recommended for all ages.

**MOUTHS**
Extraordinary Animals
Xulio Gutiérrez | Nicolás Fernández

32 pages, full colour
24 x 34 cm

RIGHTS SOLD IN ITALIAN AND PORTUGUESE (Portugal)

Some animals see better during the day, others at night; some can see the tiniest movements, others can see even better than humans. The sense of sight in animals from all over the planet.

**BEIGN BORN**
Extraordinary Animals
Xulio Gutiérrez | Nicolás Fernández

32 pages, full colour
24 x 34 cm

RIGHTS SOLD IN PORTUGUESE (Portugal)

This is the second part of the Extraordinary Animals collection, following “Mouths”. It describes how twelve species of animals reproduce in amazing ways, and how they take care of their young.

**EYES**
Extraordinary Animals
Xulio Gutiérrez | Nicolás Fernández

32 pages, full colour
24 x 34 cm

RIGHTS SOLD IN PORTUGUESE (Portugal)

Some animals see better during the day, others at night; some can see the tiniest movements, others can see even better than humans. The sense of sight in animals from all over the planet.

**BUILDERS**
Extraordinary Animals
Xulio Gutiérrez | Nicolás Fernández

32 pages, full colour
24 x 34 cm

RIGHTS SOLD IN PORTUGUESE (Portugal)

There are birds that build amazing nests because of their intricate architecture, mammals that excavate complex underground dwellings, tiny insects that raise huge buildings and spiders that weave elaborated hunting structures. All of them are expert builders that survive thanks to their ability.

**HIDDEN**
Extraordinary Animals
Xulio Gutiérrez | Nicolás Fernández

32 pages, full colour
24 x 34 cm

RIGHTS SOLD IN PORTUGUESE (Portugal)

Some live hidden in the most remote places of the ecosystem, others become invisible in the environment, others try to look like what they are not and all of them are specialist in surviving by deceiving their predators or their preys. They’re masters of camouflage.
AGNI AND THE RAIN
Dora Sales | Enrique Flores
128 pages, full colour
15 x 23,5 cm
RIGHTS SOLD IN FILIPIN
Poverty and invisibility form a part of the daily life of a ten-year-old boy in Bombay. Since the age of six he has worked in a laundry, but despite everything, he always has a smile on his face.

THE LITTLE MAN DRESSED IN GREY
Fernando Alonso | Ulises Wensell
88 pages, full colour
15 x 23,5 cm
RIGHTS SOLD IN JAPANESE
Eight stories that form this great classic work and allow us to reflect on freedom and justice, happiness and dreams, equality and tolerance.

THE LEAP-YEAR BOY
José Luis Alonso de Santos | Federico Delicado
104 pages, full colour
15 x 23,5 cm
Daniel was lucky – or unlucky – enough to have been born on the twenty-ninth of February. They call him “Leapy” at school, and he’ll have to use all of his wits to deal with a whole lot of strange, complicated and even dangerous situations.

MY FEET ARE PERFECT
María Solar | Gusti
48 pages, full colour
15 x 23,5 cm
RIGHTS SOLD IN FILIPIN AND SIMPLIFIED CHINESE
Candidate to be the “smartest kid”, Melchor will have to prove everything he knows about feet. A book within a book, full of amazing discoveries about this important part of the body.
TOTO MURUBE’S COOKING
José Antonio Ramírez Lozano | Pablo Otero

64 pages, full colour
15 x 23,5 cm
RIGHTS SOLD IN KOREAN

Words are not just food for thought, but also for our stomachs! After wandering the streets, Toto Murube becomes the chef of a very special restaurant. What would you recommend from the menu? Stewed strawberry trees? Grilled ties? Verse pears?

DIÓGENES
Pablo Albo | Pablo Auladell

48 pages, full colour
15 x 23,5 cm
RIGHTS SOLD IN GERMAN AND PORTUGUESE (Portugal)

Diógenes lives with his parents, his sister, his little brother and his grandparents, all of them collect things: all sorts of things.

THE MASTER, THE SERVANT AND THE DEATH
Tim Bowley | Óscar Villán

88 pages, full colour
15 x 23,5 cm
RIGHTS SOLD IN PORTUGUESE (Portugal)

Ten tales of intrigue, romance, enchantment, adventure and danger… stories that take readers beyond the limits of reality.

THE WHITE KING BEAR
Tim Bowley | Óscar Villán

112 pages, full colour
15 x 23,5 cm
RIGHTS SOLD IN PORTUGUESE (Portugal)

Humour and joy, tenderness, fear and terror are present in this selection of stories from the world collected by Tim Bowley.

THE QUEEN OF TURENDO
Glória Sánchez | Pablo Otero

64 pages, full colour
15 x 23,5 cm

“A tale of emotional development, defending the importance of dreams. A homage to storytellers and keepers of memory.”

THE CLOUD SHEPHERD
Pedro Villar | Miguel A. Díez

44 pages, full colour
15 x 23,5 cm

“Queen of Turendo” is a poem based on traditional oral literature, with an accumulative structure and lyrical format, full of rhythms and rhymes.
Here is the best stove: words cooking, which is eaten through the eyes without fork and spoon. They’re dressed in a moment, stars with adjectives and quavers with peppers. A nudist turtle, some flying lizards, skating snails or a lion with a wig. Small, powerful, shy, naughty… They all live in these micro-stories of water, sky, earth and night.

Minimal stories led by different animals. Humanised animals that face surreal situations with very imaginative solutions.

Baraka belongs to an exiled people whose elders preserve their collective memory; but her grandmother’s memories fade away, just like the tracks wiped of the sand by the wind of the desert.

Smara is the story of a boy who travels to the desert with his father, a journalist, where he meets Úgago, an old woman and a powerful magician, who tells him the secrets of her town. A marvellous book of mystery and magic. Its author describes it as a cure for melancholy.

**DREAM SOUP AND OTHER COOKING RECIPES**
José A. Ramírez Lozano | Riki Blanco

80 pages, full colour
15 x 23,5 cm

**TALES LIKE FLEAS**
Beatriz Osés | Miguel A. Díez

48 pages, full colour
15 x 23,5 cm

**STORIES FOR CHILDREN WHO FALL ASLEEP RIGHT AWAY**
Pinto & Chinto

64 pages, full colour
15 x 23,5 cm

**MINIMALARIO**
Pinto & Chinto

124 pages, full colour
15 x 23,5 cm

**YOU ARE IN THE MOON**
Carmen Montalbán | Pilar Millán

112 pages, full colour
15 x 23,5 cm

**SMARA**
Paula Carballeira | Carole Hénaff

64 pages, full colour
15 x 23,5 cm
PICTURES AT AN EXHIBITION
Modest Mussorgsky & Giuseppe Sinopoli
José Antonio Abad | Xosé Cobas

48 pages, full colour
24.5 x 21.5 cm

RIGHTS SOLD IN PORTUGUESE (Portugal)

Ocazul walks around Saint Petersburg museum, where he looks at Hartmann’s pictures with the music of Mussorgsky. The pictures come to life, making this an unforgettable visit, somewhere between reality and fantasy.

ANIMAL’S CARNIVAL
Camille Saint-Saëns & Academy of London
José Antonio Abad | João Vaz de Carvalho

36 pages, full colour
24.5 x 21.5 cm

RIGHTS SOLD IN PORTUGUESE (Portugal)

From farmyard animals to the felines, passing through the aquatic and flying beings. All world’s fauna gathered up to celebrate the birthday of the Lion King, to the beat of Camille Saint-Saëns compositions.

THE FOUR SEASONS
Vivaldi & Sarah Chang
José Antonio Abad | Emilio Urberuaga

48 pages, full colour
24.5 x 21.5 cm

RIGHTS SOLD IN PORTUGUESE (Portugal)

Life takes place in the forest: the spring with its flower suit, the sweltering heat of summer, the arrival of autumn when the trees give the wind their foliage, and the white confetti rain of winter. In the background, Vivaldi’s baroque music.
TRAVELOGUE

David Pintor presents some illustrated cities, where magic can appear behind any corner. They are imaginative glances, challenging and alternative to reality. The importance of light, the profusion of colour and the audacity of perspectives are the qualities of these painstaking artist books.

VENICE
David Pintor

64 pages, full colour
25 x 17 cm

RIGHTS SOLD IN ITALIAN

After “Compostela”, “Lisbon” and “Barcelona”, the author loses himself in Venice.
This new book by the artist once again explores different architectural perspectives and the importance of colour and light, combining real and imaginary elements in his uniquely relaxed style.

“VENEZIA”: 4TH GIANNI RODARI PRIZE
EROSKI PARADISE
Chevere

88 pages, full colour
16 x 22.5 cm

Documentary comedy that, from real stories, explores both our collective memory and human relationships within a small community.

ANNUS HORRÍBILIS
Chevere

160 pages, full colour
16 x 22.5 cm

The theatrical texts of the main musical works of the Chevere group add up to three decades on the stage, preserving their irreverent tone.

BRAVO RIVER
Chevere

96 pages, full colour
16 x 22.5 cm

An intense musical based on the western stereotypes.
FAWNS
Lucía Novas

96 pages, full colour
14,5 x 21 cm
An urban, nocturnal and inhospitable world—but even rooted in the traditional village—emerges in these verses full of music and images, so close to the videoclip aesthetics and influenced by kitsch culture.

TRANSFIGURED TIME
Cesáreo Sánchez Iglesias | Belén Padrón

104 pages, full colour
14,5 x 21 cm
Music, compass of a few verses that evoke loves and absences. Sentimental memory, solitude learning, an inner journey from childhood to end of days. A referent of contemporary literature and cultural activism, current director of the Asociación de Escritores en Lingua Galega.

CROSSES GREEN’S DIARY
Martín Veiga | María Maquieira

112 pages, full colour
14,5 x 21 cm
Time and its mysteries, places acting as memory prints, echoes stitched with Ireland’s mists. The poetic voice of an author awarded for his work and recognised for his labour at the head of the Irish Centre for Galician Studies.
POETRY FOR ADULTS

THE ANGLES OF THE EMBER
Manuel Álvarez Toméiro | Fausto Isorna
116 pages, full colour
14,5 x 21 cm

WHERE THERE IS NO TOMORROW
Manuel Álvarez Toméiro | Alejandro González Pascual
120 pages, full colour
14,5 x 21 cm

STAR OF THE NORTH
Luís Rei Núñez | Fernando Bahía
152 pages, full colour
14,5 x 21 cm

SPIRAL OF SHADOWS
Xavier Seoane | Isaac Pérez Vicente
152 pages, full colour
14,5 x 21 cm

FIRMLY HUMAN
Manuel Álvarez Toméiro | Lola Solla
104 pages, full colour
14,5 x 21 cm