
A TASTE OF THE MOON

Text and illustrations by **MICHAEL GREJNIEC**

Translation by **JON BROKENBROW**

Hardcover. 19,5 x 29 cm. 36 pages. € 15.

NATIONAL READING PLAN (SEP Mexico) - 2004

NATIONAL READING PLAN (PNL Portugal)

A taste of the moon (English)

ISBN 978-84-8464-746-1. Books for dreaming.

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*For a long time, the animals had wanted to find out
what the moon tasted like. Was it sweet or salty?*

They only wanted to taste a little piece.

At night, they longingly gazed up at the sky.

*They reached up and tried to catch it, stretching their necks,
their legs and their arms...*

Who's never dreamed about grabbing a little chunk of the moon?

The animals in this tale wanted to taste a small piece but,
however hard they tried, they couldn't reach.

So the tortoise had a great idea: "*If you climb on my back,
perhaps we can reach the moon*", she said to the elephant.

This is a story about wishes that at first may seem impossible
to achieve, but which are made possible thanks to cooperation
with others. All sorts of different animals join in to help:
the tortoise (who supports the world, according to mythology),
the elephant, the giraffe, the lion, the fox, the monkey,
and finally the tiniest of them all...

This tale not only shares the qualities of well-known fables
and legends, but also explores concepts such as solidarity,
generosity and dreams, together with a touch of humour
provided by the restless, smiling moon.

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- **Theme:** picture book for children, contemporary classic of children's literature.
 - **Recommended age:** over 5s.
 - **Highlights:** includes measurement poster; reflection about solidarity and togetherness, animals, tastes, distance, stars.
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Michael Grejniec

"A taste of the moon", written and illustrated by the Polish author Michael Grejniec, is a picture book for first readers. Its structure is based on repetition and the accumulation of characters, a very typical technique found in traditional literature which makes this tale especially recommendable for reading out loud, with children playing the different characters. From an artistic point of view, the illustrations have a very simple, warm style, thanks to the use of *couché* paper. The images and text are distributed in a very eye-catching way, with a white background that provides balance and enhances the overall artistic effect of the book.

