
AMELIA WANTS A DOG

Text by **TIM BOWLEY**

Illustrations by **ANDRÉ NEVES**

Hardboard. 22 x 22 cm. 36 pag. 13 €.

NATIONAL READING PLAN (PNL Portugal)

Amelia wants a dog (English)

ISBN 978-84-8464-680-8. Books for dreaming.

Amelia quiere un perro (Spanish)

ISBN 978-84-96388-29-1. Obras de autor. Primeros lectores.

Amelia quere un can (Galician)

ISBN 978-84-8464-649-5. Demademora.

L'Amèlla vol un gos (Catalonian)

ISBN 978-84-16804-67-2. Obres d'autor. Primers lectors.

Amellak txakur bat nahi du (Basque)

ISBN 978-84-7681-565-6. Autore liburuak. Lehen irakurleak.

Amélia quer um cão (Portuguese)

ISBN 978-972-8781-99-6. Obras de autor. Primeiros leitores.

Amelia vuole un cane (Italian)

ISBN 978-88-95933-15-3. Gli albi d'autore. Primi lettori.

Amelia came into the living room where her father was sitting in his favourite chair, reading the paper.

"Daddy," she said, "I've been thinking..."

Her father sighed. When Amelia had been thinking, it usually meant trouble.

Amelia went on, "couldn't we have a dog?"

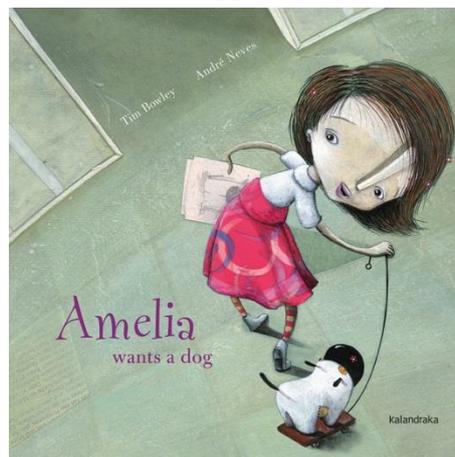
Sometimes getting what you want means beating around the bush; a straightline is not always the shortest distance between two points. Amelia employs this strategy when she decides she wants a dog. If her parents refuse, why not ask for the impossible? From an eagle to a whale, from a horse to an elephant, Amelia's attempts to convince her father become increasingly absurd.

In addition to being a funny tale about mischievous children and distracted parents, the story stands out for its distinct structure. Tim Bowley used repetition and a cumulative structure -- techniques of the oral tradition -- to capture the reader's attention.

A colourful work based on mixed media and collage, it helps children understand concepts like the responsibility of caring for pets, and the difference between domestic animals who live with humans and wild animals who need to be free.

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■ **Themes:** strategies used by children to get what they want.

■ **Recommended age:** over 5s.

■ **Highlights:** learning about the responsibility of owning a pet; the parent-child relationship; from the author of "[Jamie planted an acorn](#)", "[El Rey Oso Blanco](#)" and "[No hay escapatoria](#)"; from the illustrator of "[Butterfly ears](#)" (Kalandraka).

■ **Book advance:**

https://issuu.com/kalandraka.com/docs/amelia-wants-a-dog-in_908036a25f9455

Tim Bowley

(Londres, 1945 - 2017)

Storyteller and specialist in traditional tales from all over the world. He performed in a variety of different countries. In 1990 he collaborated in a storytelling anthology published in the United Kingdom. In 2001 he published his own collection of traditional tales, "Seeds in the Wind: Stories of the World", (Editorial Raices), a Spanish-English work translated by Casilda Regueiro, his artistic partner of seven years. Tim Bowley was the author of "Jamie planted an acorn", also published by KALANDRAKA.

André Neves

(Recife, Brasil, 1973)

Graduated in Communication and Public Relations (University of Pernambuco). In 1995 he began his studies in art and participated in various exhibitions which highlighted his abilities in both sketching and painting. He has also studied at the Sarmede Summer School (Italy). André has been awarded prizes by the National Foundation of Children's Books, and the Association of Brazilian Writers. In 2002 André participated in the XX International Stepan Zavrel Exposition of Children's Illustrators. He works as writer, illustrator, and graphic designer in Porto Alegre (Brazil). André is the illustrator of "Butterfly ears", also published by KALANDRAKA.

<https://www.facebook.com/AndreNevesilustrador>



"Amelia, darling, we can't have a horse. Horses live in fields and need lots of grass to eat. A horse wouldn't like to live here at all."

"Oh," said Amelia, and went to her room looking sad.