
LITTLE CAT AND THE SNOW

Text by JOEL FRANZ ROSELL

Illustrations by CONSTANZE V. KITZING

Translation by JON BROKENBROW

Hardbook. 23 x 16 cm. 32 pag. 11 €.

Little Cat and the Snow (English)

ISBN 978-84-8464-808-6. Books for dreaming.

Gatito y la nieve (Spanish)

ISBN 978-84-92608-67-6. Fuera de colección.

Gatño e a neve (Galician)

ISBN 978-84-8464-807-9. Fóra de colección.

En gatet i la neu (Catalonian)

ISBN 978-84-15170-24-2. Kalandraka-Hipòtesi.

Katutxo eta elurra (Basque)

ISBN 978-84-7681-745-2. Kalandraka-Pamiela.

Gatinho e a neve (Portuguese)

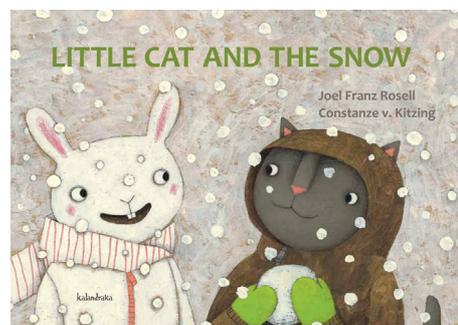
ISBN 978-989-8205-89-6. Livros para sonhar.

...That day there was a lot of snow. Rabbit was wearing her thick white coat and Little Cat was wearing his thick black coat. It was cold, but they were nice and warm...

...White as snow and black as coal. The friendship between Little Cat and Rabbit is the paradigm of integration between different species who, like humans, can be equal but different. While "Little Cat and the ball" is about generosity, fellowship and living together, "Little Cat and the snow" shows how two friends can deal with their daily problems by looking for imaginative solutions through playing and respecting each other.

Little Cat is too black to play in the basement and Rabbit is too white to play in the snow. By chance, both of them end up having a great time in the same conditions. In this new story, which stands out for its fun text, a structure with dialogues and bright illustrations, there are other themes such as the value of diversity and self-knowledge.

With soft textures and bright colours, the illustrations emphasize the expressiveness of the characters and the description of the scenes where these new adventures of Little Cat and Rabbit take place.



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- **Themes:** friendship, playing, integration.
 - **Recommended age:** from 5 years.
 - **Highlights:** by the authors of "Little Cat and the ball" (KALANDRAKA); winter, traditional games; multiculturalism, equality.
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Joel Franz Rosell

(Cruces, Cuba, 1954)

A writer, illustrator, literary critic, teacher and journalist, Rosell has lived in Cuba, Brazil, Denmark, Argentina, Spain and France, countries where he has written numerous books for children. Some of his books have been adapted for the TV, radio, comics, theatre and oral narration, mainly in his country of origin. He has also published critical pieces and essays in European, American and Asian journals and magazines. He has won several prizes, including The White Ravens (International Youth Library, Germany) in 1996 and 2005, the La Rosa Blanca Award (Cuban Writers and Artists Union, six times between 1995 and 2005) and the City of Cherbourg Award (France, 2001). Besides both titles of this series, he also published in KALANDRAKA, "El paraguas amarillo", "Pájaros en la cabeza" (La Rosa Blanca Award 2005, The White Ravens 2006) and "Don Agapito, el apenado". <http://elpajarolibro.blogspot.com>

Constanze v. Kitzing

(Göttingen, 1980)

After studying Illustration at the Hamburg University of Applied Sciences, the Minneapolis College of Art and Design in North America and the University of Weimar (Bauhaus), she took part in several artistic workshops and since then she has published picture books in several European publishing companies. Apart from being a freelance illustrator, she also works in the design department of the prestigious German magazine *Der Spiegel*. Her work was selected for the Bologna International Children's Book Fair in 2010. She was awarded in the 3x3 Children's Show 2011 (EEUU) and the CJ Picture Book Award 2011 (Korea). <http://www.constanzevonkitzing.de/>

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