
LITTLE CAT AND THE BALL

Text by JOEL FRANZ ROSELL

Illustrations by CONSTANZE V. KITZING

Translation by JON BROKENBROW

Hardbook. 23 x 16 cm. 32 pag. 11 €.

Little cat and the ball (English)

ISBN 978-84-8464-791-1. Books for dreaming.

Gatito y el balón (Spanish)

ISBN 978-84-92608-58-4. Fuera de colección.

Gatño e o balón (Galician)

ISBN 978-84-8464-790-4. Fóra de colección.

En gatet i la pilota (Catalonian)

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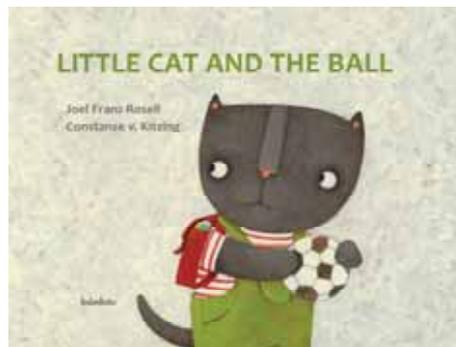
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One day, on his way back from school, Little Cat found a beautiful ball in front of his house. Little Cat looked around: there was nobody in the street, nobody in the garden, and nobody in the courtyard. And Little Cat thought that the ball didn't belong to anyone, so he picked it up...

Little Cat has arrived in a new house with new neighbours, but he can't overcome his shyness and make friends. After finding a lost ball, he thinks that he can play alone, but his mother persuades him to look for its real owner before keeping it for himself. This leads to him meeting his new friends Duck, Squirrel, Rabbit and Hedgehog.

Educating children through positive attitudes, but with the necessary firmness; the sense of ownership and responsibility, or encouraging cooperation and generosity instead of egoism and individualism, are some of the highlights of this picture book for first readers, as well as its repetitive narrative structure and the descending numerical order for introducing the characters.

The quality of the illustrations, with textures and bright colours, means that readers identify with the humanized animals that feature in this contemporary fable.



■ **Theme:** Friendship, sharing

■ **Recommended age:** over 5s.

■ **Highlights:** by the author of "Pájaros en la cabeza" (La Rosa Blanca Award and The White Ravens), "Don Agapito el apenado" and "El paraguas amarillo" (Kalandraka); relationship between parents-children; egoism, sense of ownership; numeric order; repetitive narrative scheme.

Joel Franz Rosell

(Cruces, Cuba, 1954)

A writer, illustrator, literary critic, teacher and journalist, Rosell has lived in Cuba, Brazil, Denmark, Argentina, Spain and France, countries where he has written numerous books for children. Some of his books have been adapted for the TV, radio, comics, theatre and oral narration, mainly in his country of origin. He has also published critical pieces and essays in European, American and Asian journals and magazines. He has won several prizes, including The White Ravens (International Youth Library, Germany) in 1996 and 2005, the La Rosa Blanca Award (Cuban Writers and Artists Union, six times between 1995 and 2005) and the City of Cherbourg Award (France, 2001). <http://elpajarolibro.blogspot.com/>

Constanze v. Kitzing

(Göttingen, 1980)

In 2001 she took part in several artistic workshops. Between 2002 and 2008 she studied Illustration in the Hamburg University of Applied Sciences, the Minneapolis College of Art and Design in North America, and the University of Weimar (Bauhaus). Apart from being a freelance illustrator, she also works in the design department of the prestigious German magazine *Der Spiegel*. <http://www.constanzevonkitzing.de/>

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