

Text: **PEP BRUNO**  
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## THE C FAMILY

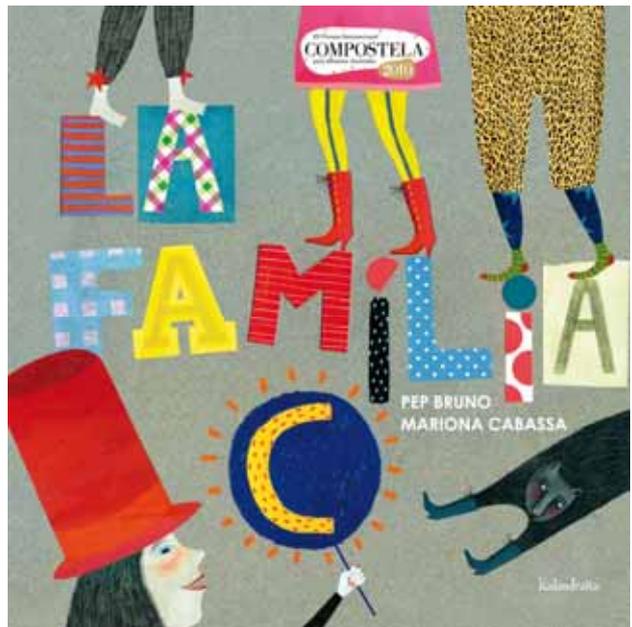
**Every morning, my dad makes breakfast while my mum reads the newspaper and I get my school bag ready. After breakfast, we all hurry off...**

Step right up, ladies and gentlemen, boys and girls! Here is the incredible, never-before-seen C Family show. There are no catches in this game, and only with the help of their fantastic imagination, they are able to fill even the greyest days with colour!

The circus is much more than a big top with unusual artists and performing animals. It's a place where reality and imagination are intertwined; a place in this world that belongs to another: the world of magic and fiction. "The C Family" (C for 'circus?') is about a family that loves the atmosphere of the circus, and everything it means in terms of the possible and the impossible. This love of fantasy and the interplay of reality and imagination means that the daily routine can be turned into illusions and dreams. The C family lives a normal life but this curious talent of its members fills it with colour and possibilities. As a result, everyday events like preparing breakfast or going to work can become a great adventure.

The illustrations, made with a mixed technique, have bright colours and great expressive strength. The jury of the III Compostela Prize for Picture Books described "The C Family" as an "imaginative, original and modern" work.

- **Theme:** Circus, a child's perspective of his family
- **Recommended age:** Over 5s, all ages
- **Highlights:** III Compostela Prize for Picture Books; circus activities; family relations; imagination; colourist and expressive illustrations; double reading, both literary and visual.



**III INTERNATIONAL COMPOSTELA  
PRIZE FOR PICTURE BOOKS**

### **PEP BRUNO (Barcelona, 1971)**

With a BA in Hispanic Philology and Comparative Literature Theory and a diploma in Social Work, he is a writer and storyteller and teaches activities connected with books and promoting reading. He was a member of the Guadalajara Literature for Children Seminar, and has published several picture books for children and books of stories for adults. He also won the IV International Biblioteca Insular Cabildo de Gran Canaria Prize for Picture Books.

### **MARIONA CABASSA (Barcelona, 1977)**

After studying at the Massana Arts School in Barcelona, she completed her academic training in France. She took part in several collective illustration exhibitions, and is also a teacher of art and design. In 2003 and 2009 she received an award from the Catalan Professional Illustrators Association. She was selected in 2005 to participate in the International Bologna Book Fair. She has published several picture books for children.

