
THE LITTLE WHITE RABBIT

Adaptation by XOSÉ BALLESTEROS

Illustrations by ÓSCAR VILLÁN

Translation by JON BROKENBROW

Hardcover. 22 x 22 cm. 32 pag. € 13.

- NATIONAL ILLUSTRATION AWARD 1999
- BEST BOOKS (Banco del Libro de Venezuela) - 2000
- Un Libro per l'Ambiente AWARD (ITALY) - 2010
- NATIONAL READING PLAN (SEP MÉXICO) - 2002
- NATIONAL READING PLAN (PNL PORTUGAL)
- PROGRAMM NATI PER LEGGERE (Italy)

The little white rabbit (English)

ISBN 978-84-8464-678-5. Books for dreaming.

O coelliño branco (Galician)

ISBN 978-84-8464-548-1. Os contos do trasno.

El pequeño conejo blanco (Spanish)

ISBN 978-84-8464-565-8. Libros para soñar.

El conejo blanco (Spanish)

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Untxitxo txuria (Basque)

ISBN 978-84-7681-823-7. Kalandraka-Pamiela.

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Il piccolo coniglio bianco (Italian)

ISBN 978-88-95933-17-7. Libri per sognare.

Once upon a time, there was a little white rabbit.

One day, he picked some cabbages from his garden to make some soup. But when the little white rabbit returned home, he found the door closed, so he knocked.

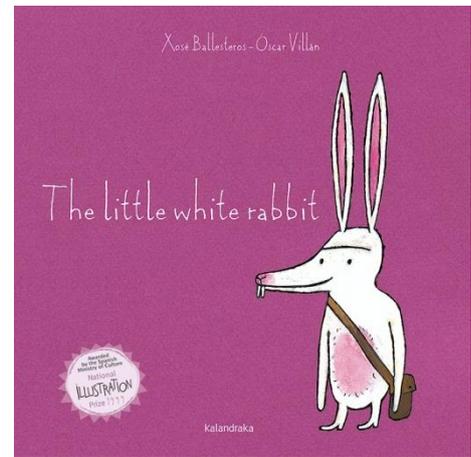
"Who's there?" asked a booming voice from inside...

A little rabbit needs help to recover his home from the nastiest, meanest, goat ever -- a goat so bad he could squash the little rabbit flat... But it is not until the rabbit meets a tough little ant that he has any hope of succeeding. Intended to be read aloud, the text plays masterfully with sound and rhyme. The story also proves that friendship and courage always win the day, and that bravery is not a matter of size.

"The little white rabbit" was adapted from a traditional Portuguese tale by Xosé Ballesteros. The illustrator, Óscar Villán, was awarded the Spanish National Illustration Prize in 1999. In 2000 the book was selected as 'Best Book for Children' by the Banco del Libro de Venezuela. In collaboration with BATA, an adaptation was published in the Makakiños collection that uses pictograms, a system that facilitates reading for people with educational needs.

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- **Theme:** friendship and bravery.
 - **Recommended age:** over 3s.
 - **Highlights:** chained structure; cooperation; humanised animals; adapted to pictograms; National Illustration Award 1999; by the author of "Imagina animales" and adapter of classic tales; by the illustrator of "La cebra Camila", "La mora", "De la cuna a la luna" collection, "No hay escapatoria", "El Rey Oso Blanco" (Kalandraka) and "Un bicho extraño" (Faktoria K).

Xosé Ballesteros

(Vigo, 1956)

Publisher, co-founder of KALANDRAKA, writer and translator. His published works include the novel "Talego" (Xerais, García Barros Award) and "Viaxe a morada do deuses". For children, his work includes the series "Os Gordibolas" (Xerais), "Imagina animales" and adaptations of popular tales such as "El pequeño conejo blanco", "El traje nuevo del rey", "Los tres osos" and "Los siete cabrillos" (KALANDRAKA). He also translated "Fernando Pessoa: selección poética" (FAKTORÍA K) into Spanish.

Óscar Villán

(Ourense, 1972)

A graduate in Fine Arts (Painting), his first work for children, "The little white rabbit" (KALANDRAKA), won the National Illustration Award in 1999. He has illustrated many books for different publishing companies, including the collection "Board Books", "La Cebra Camila", "La mora", "El Rey Oso Blanco", "No hay escapatoria" (KALANDRAKA) and "Un bicho extraño" (FAKTORÍA K). He also works in sculpture, photography and poster design. He is the director of the *Alfabetos* art collection (KALANDRAKA). <http://ovillan.com>

