
THE THREE BILLY GOATS

Adaptation by **OLALLA GONZÁLEZ**

Illustrations by **FEDERICO FERNÁNDEZ**

Translation by **SUSANA LÓPEZ RUBIO**

Hardcover. 22 x 22 cm. 40 pag. 13 €.

- PLAN NACIONAL DE LECTURA (PNL Portugal)
- PROGRAMA NACIONAL DE LECTURA (SEP México) - 2007
- PROGRAMA NATI PER LEGGERE (Italia) - 2012

Chivos chivones (castellano)

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*Once upon a time there were three billy goats
who lived on the top of a mountain:*

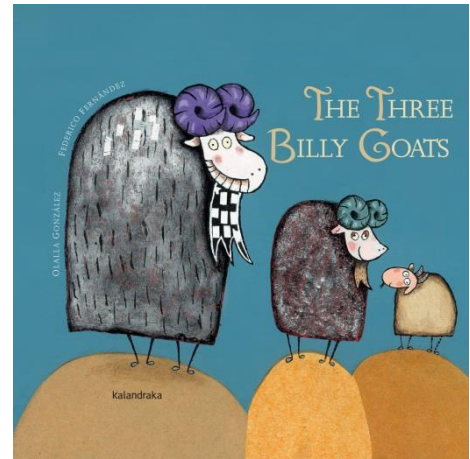
A little billy goat, a medium-sized billy goat, and a big billy goat...

This popular tale is about what happened to three billy goats -a big billy goat, a medium-sized billy goat, and a little billy goat- when they wanted to cross a bridge to eat some juicy green grass on the other side of the river, and met a terrible ogre who wouldn't let them across. Thanks to their quick thinking, they trick him and finally reach their objective.

This story shows how intelligence and ingenuity are more important than strength. In "The three billy goats", readers will discover an entertaining game of sizes, numbers and sounds, as well as a typographical game, playing with words and letters. The illustrations are very humorous, with characters whose faces and attitudes are highly expressive.

KALANDRAKA has published another version of this picture book for the Makakiños collection, adapted to the SPC pictogram code for children with intellectual disabilities.

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■ **Themes:** popular tale about intelligence vs. strength.

■ **Recommended age:** over 4s.

■ **Highlights:** by the author of "A bigger family" and "Garbancito" (KALANDRAKA); by the author of "Balea" and illustrator of "¿Dónde perdió Luna la risa?" (1st National Illustration Award, 2001) and "Aurelio" (KALANDRAKA); different sizes, numbers and sounds; distances.

Olalla González

(Marín, 1977)

A qualified primary school teacher who specialises in children's books. She's also a storyteller and organises school activities. She has worked for Kalandraka and the bookshops Libros para Soñar and LoboCoxo.

Federico Fernández

(Vigo, 1972)

With a B.A. in Fine Arts from the University of Vigo, specialising in painting, in recent years he has worked with newspapers and magazines, as well as stage design and illustration projects. He currently teaches Illustration at the Municipal School of Arts and Crafts in Vigo. His work has been exhibited in several Spanish cities and further afield in Mexico, Chile, Italy and Germany. He has participated in the book "Miguel Hernández, 25 poemas ilustrados" (3rd National Art Book Award). He's one of the promoters of the artistic gallery El Halcón Milenario (Vigo).
<http://doctorfredy.blogspot.com.es>

