

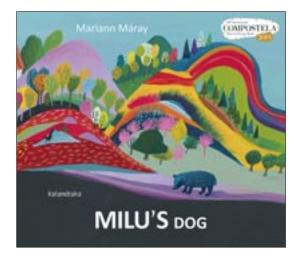


books for dreaming

| First readers | INTERNATIONAL COMPOSTELA PRIZE | 2 |
|---------------|--------------------------------|---|
| Picture book | HARD BOARDED | 4 |
| | THE ADVENTURES OF LITTLE CAT | 5 |
| Act | BOOKS FOR DREAMING | 6 |
| | CITIES | q |

The International Compostela Prize for Picture Books is announced annually, since 2008, in collaboration with the Department of Education and Citizenship of the City Council of Santiago de Compostela, and as part of the Reading Promotion Campaign.





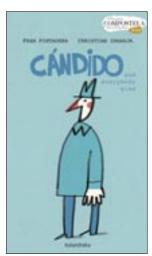
MILU'S DOG Mariann Máray

32 pages | 24,5 x 21,5 cm | Prz. 14 € ISBN: 978-84-8464-213-8

Fluffy is the great playmate of a girl; she's delighted with her peculiar pet. The XII International Compostela Prize is a story about love for animals, unconditional friendship and freedom.



2018



CÁNDIDO AND EVERYBODY ELSE

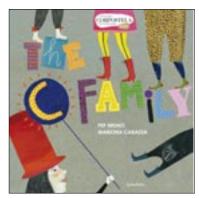
Fran Pintadera | Christian Inaraja

48 pages | 17 x 29 cm | Prz. 14 € ISBN: 978-84-8464-422-4

Difference and diversity, through the experience of a sensitive and different character; or not so much. Everything depends on the point of view: one's own towards others, and others' towards oneself.



2010



THE C FAMILY

Pep Bruno | Mariona Cabassa

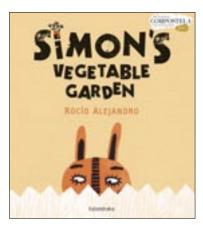
32 pages | 22 x 22 cm | Prz. 13 € ISBN: 978-84-8464-744-7

The 3rd Compostela International Prize for Picture Books takes us to the one and only circus show with a very particular family. A very imaginative book that joins reality and fiction. Acrobats, tamers, jugglers, clowns... the greyest day will become the most colourful staying with them!

NATIONAL READING PLAN (PNL Portugal)



2017



SIMON'S VEGETABLE GARDEN

Rocío Alejandro

44 pages | 22,5 x 25 cm | Prz. 15 € ISBN: 978-84-8464-350-0

Simon planted a lot of carrots but somebody suggested him to plant also lettuces, another one proposed he should plant tomatoes, another one aubergines...



2009



A BIG DREAM

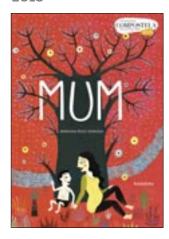
Felipe Ugalde

36 pages | 27 x 21 cm | Prz. 15 € ISBN: 978-84-8464-684-6

The winning picture book of the 2nd International Compostela Prize is a literary gem, a micro-tale of technical perfection, accessible to readers of all ages.
There are phosphorescent elements on the cover.
Reading recommendation (Brazil FNLU Award) - 2011
NATIONAL READING PLAN (PNL Portugal)
JUUL AWARD (Ikastolas of Navarra)



2013



Мим

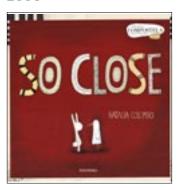
Mariana Ruiz Johnson

32 pages | 18,5 x 25,5 cm | Prz. 16 € ISBN: 978-84-8464-843-7

Maternity is seen across poetry and art, tenderness and chromatic exuberance. A universal song about love and life in all its extension, from the human being and the creatures that surround us, up to the Mother Earth.



2008



So close

Natalia Colombo

36 pages | 20 x 20 cm | Prz. 12 € ISBN: 978-84-8464-681-5

With simplicity of substance and form, The winning entry of the 1st International Compostela Prize for Picture Books is a contemporary fable about isolation, a poetic reflection on people and their emotions. 2nd DELLE PALME PICTURE BOOKS AWARD (Italy) - 2009 Reading Recommendation (Award FNLIJ Brazil) - 2011 NATIONAL READING PLAN (PNL PORTUGAL)



BOARD BOOKS First readers



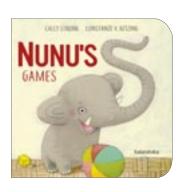
Nunu's walk

Cally Stronk | Constanze v. Kitzing

14 pages | 16 x 16 cm | Prz. 7 € ISBN: 978-84-8464-342-5

The warmth of the sun, fruits and flowers, the trill of birds ... to experimento and enjoy nature through senses with a charming little elephant.





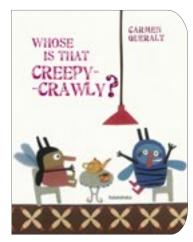
NUNU'S GAMES

Cally Stronk | Constanze v. Kitzing

14 pages | 16 x 16 cm | Prz. 7 € ISBN: 978-84-8464-345-6

Playing with the ball, the puzzle or the pieces of construction, the small elephant discovers the importance of the individual and collective games.





WHOSE IS THAT CREEPY-CRAWLY?

Carmen Queralt

26 pages | 17 x 22 cm | Prz. 10 € ISBN: 978-84-8464-901-4

Seen from a distance, all creepy-crawlies look alike. But, if you take a closer look, you'll find that...





ARTHUR

Oli | Marc Taeger

26 pages | 19 x 19 cm | Prz. 10 € ISBN: 978-84-15250-14-2

Inside the eggshell, Arthur feels safe, but uncomfortable. His room has become too much small for him, until he discovers that the egg is a very tiny part of a big and unknown world. Selección MINISTERIO DE EDUCACIÓN (Argentina) 2015 PROGRAMM NATI PER LEGGERE (Italy) 2012





LITTLE CAT AND THE BALL

Joel Franz Rosell | Constanze v. Kitzing

32 pages | 23 x 16 cm | Prz. 11 € ISBN: 978-84-8464-791-1

Playing alone or in a team? How many shared emotions Little Cat was missing before meeting Duck, Squirrel, Rabbit and Hedgehog.

NATIONAL READING PLAN (PNL Portugal)





LITTLE CAT AND THE SNOW

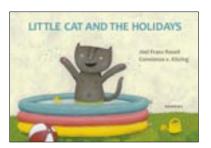
Joel Franz Rosell | Constanze v. Kitzing

32 pages | 23 x 16 cm | Prz. 11 € ISBN: 978-84-8464-808-6

White as snow, black as coal. The friendship between Little Cat and Rabbit is the paradigm of the integration of two species that, the same as the persons, can be both equal and different.

NATIONAL READING PLAN (PNL Portugal)





LITTLE CAT AND THE HOLIDAYS

Joel Franz Rosell | Constanze v. Kitzing

32 pages | 23 x 16 cm | Prz. 11 € ISBN: 978-84-8464-948-9

Different types of families and social situations are represented in this picture book, with the focus on the summer, the beach, the mountains andholidays in general and on another way of enjoying our leisure time.



These three little picture books introduce the adventures of little humanized animals.

They are discovering the world and learning the first lessons in their lifes.

Little Cat and his friends will show us positives values like frienship



THE LITTLE RED HEN

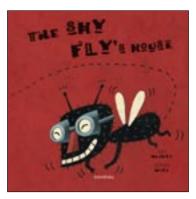
Adapt. Pilar Martínez | Marco Somà

36 pages | 22 x 22 cm | Prz. 13 € ISBN: 978-84-8464-810-9

She found some grains of wheat, she planted them, she cut the wheat, she went to the mill, she baked the bread... But neither the dog nor the cat nor the duck helped her to do all that work, they were so idle and lazy.

NATIONAL READING PLAN (PNL Portugal)
BIENNIAL OF BRATISLAVA 2013
FINALIST OF THE PRIZE "CRESCERE CON I LIBRI" (Italy) 2014
PROGRAMM NATI PER LEGGERE (Italy) 2015





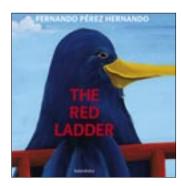
THE SHY FLY'S HOUSE

Adapt. Eva Mejuto | Sergio Mora

40 pages | 22 x 22 cm | Prz. 13 € ISBN: 978-84-8464-695-2

A Russian popular tale. At the shy fly's house, there is a blackberry cake, seven plates, seven chairs, seven animals ready to have an afternoon snack. There's no room for anyone else... but then someone knocks at the door. NATIONAL READING PLAN (PNL PORTUGAL)





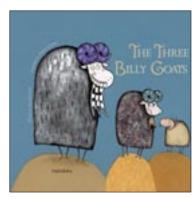
THE RED LADDER

Fernando Pérez Hernando

36 pages | 20 x 20 cm | Prz. 13 € ISBN: 978-84-8464-951-9

A fun book for early readers about trusting in ourselves to achieve our goals. With vibrant, figurative images and simple storyline.





THE THREE BILLY GOATS

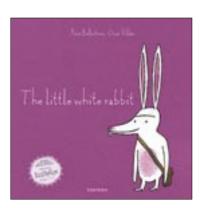
Adapt. Olalla González | Federico Fernández

40 pages | 22 x 22 cm | Prz. 14 € ISBN: 978-84-96388-55-0

Popular tale. This is what happened to three billy goats -a big billy goat, a medium-sized billy goat, and a little billy goat- when they wanted to cross a bridge for eating some juicy green grass on the other side of the river and met a terrible ogre just there.

NATIONAL READING PLAN (PNL Portugal) NATIONAL READING PLAN (SEP México) - 2007 PROGRAMM NATI PER LEGGERE (Italy) - 2012





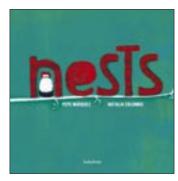
THE LITTLE WHITE RABBIT

Adapt. Xosé Ballesteros | Óscar Villán

32 pages | 22 x 22 cm | Prz. 14 € ISBN: 978-84-8464-678-5

A Portuguese folk tale. A little rabbit gets one over on the big guy. An amusing invitation to wordplay. NATIONAL READING PLAN (PNL PORTUGAL)
NATIONAL ILLUSTRATION AWARD 1999
NATIONAL READING PLAN (SEP MÉXICO) - 2002
LEGAMBIENTE AWARD (ITALY) - 2010
PROGRAMM NATI PER LEGGERE (Italy) - 2012





NESTS

Pepe Márquez | Natalia Colombo

40 pages | 20 x 20 cm | Prz. 12 € ISBN: 978-84-8464-812-3

Big, small, approachable, hidden, original... these birds live in different places. So different and similar at the same time, birds raise our curiosity and admiration.



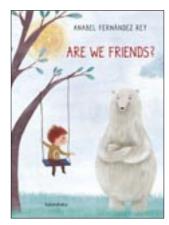


A BIGGER FAMILY

Olalla González | Marc Taeger 40 pages | 18,5 x 25,5 cm | Prz. 15 € ISBN: 978-84-8464-324-1

Mama is going to have a baby, so Little Rabbit goes to the forest sharing such a good news. His family will be bigger! But, when will the baby be born? Mama always replays: "When I can no longer see my feet".





ARE WE FRIENDS?

Anabel Fernández Rey

36 pages | 18,5 x 25,5 cm | Prz. 15 € ISBN: 978-84-8464-965-6

Because friendship is (at least) something of two: asking and giving, materially and emotional too.





AMELIA WANTS A DOG

Tim Bowley | André Neves

36 pages | 22 x 22 cm | Prz. 13 € ISBN: 978-84-8464-680-8

Amelia's quirks are in perfect harmony with her cunning. If the grown-ups say 'no', what better strategy than to ask for the impossible? A tale of unconventional, child-proof pets.

NATIONAL READING PLAN (PNL Portugal)





A DIFFERENT PRESENT

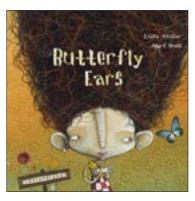
Marta Azcona | Rosa Osuna

40 pages | 22 x 22 cm | Prz. 14 € ISBN: 978-84-8464-683-9

A piece of cloth never had so many uses. The imagination can turn the most insignificant object into the most wonderful toy.

NATIONAL READING PLAN (SEP MÉXICO) 2006 Seleccion MINISTERIO DE EDUCACIÓN (Argentina) 2015 NATIONAL READING PLAN (PNL PORTUGAL)





BUTTERFLY EARS

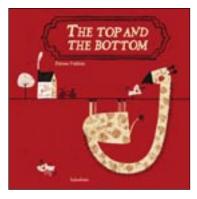
Luisa Aguilar | André Neves

40 pages | 22 x 22 cm | Prz. 14 € ISBN: 978-84-8464-709-6

Mara is special. Nothing or nobody will be able to put her down since her mother has given her the key to rise above any type of criticism: self-esteem, imagination and spontaneity.

IV CITTA' DI BELLA NATIONAL AWARD ITALY 2008. Finalist Selección MINISTERIO DE EDUCACIÓN (Argentina) 2015 NATIONAL READING PLAN (PNL Portugal) PROGRAMM "LEGGERE SENZA STEREOTIPI" (Italy) 2015





THE TOP AND THE BOTTOM

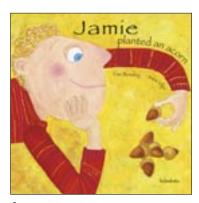
Paloma Valdivia

36 pages | 22 x 22 cm | Prz. 14 € ISBN: 978-84-8464-750-8

Where would you like to live in, on the top or on the bottom? This is a simple and original story to be read upright or upside down.

NATIONAL READING PLAN (PNL Portugal)





JAMIE PLANTED AN ACORN

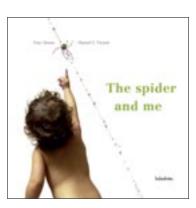
Tim Bowley / Inés Vilpi

48 pages | 22 x 22 cm | Prz. 14 € ISBN: 978-84-8464-775-1

Jamie planted an acorn, but before it could grow...Only a few accorns grow into trees.

NATIONAL READING PLAN (PNL PORTUGAL)





THE SPIDER AND ME Fran Alonso / Manuel G. Vicente

48 pages | 22 x 22 cm | Prz. 14 € ISBN: 978-84-8464-518-4

Cherry eyes, peach skin, a strawberry nose... This is a mysterious journey for an explorer spider. A visual and poetic approach to the geography of the human body. XOSÉ NEIRA VILAS PRIZE (V Edition Price AGE) - 2009 NATIONAL READING PLAN (PNL Portugal)





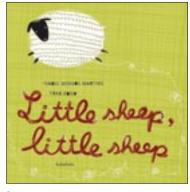
THE BEGINNING

Paula Carballeira / Sonja Danowski

36 pages | 22 x 22 cm | Prz. 14 € ISBN: 978-84-8464-7805

Despite the cruel and devastating effects of a war, this poetic story is a message of hope. It's told from childhood and takes us to where bombs explode with every attention to detail.





LITTLE SHEEP, LITTLE SHEEP

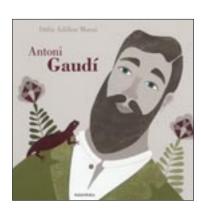
Isabel Minhós / Yara Kono

32 pages | 22 x 22 cm | Prz. 14 € ISBN: 978-84-8464-754-6

We need to wear scarf, tights, gloves and cap to be well wrapped up this winter. With the wool of this lovely sheep we'll get protected from coldness.

NATIONAL READING PLAN (PNL Portugal)
I International Compostela Prize for pictures Books
Honourable mention - 2008
PROGRAMM NATI PER LEGGERE (Italy) - 2012





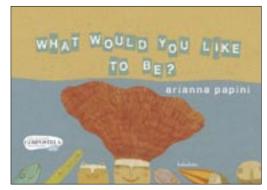
Antoni Gaudí

Dàlia Adillon Marsó

36 pages | 22 x 22 cm | Prz. 13 € ISBN: 978-84-8464-924-3

This is a short illustrated biography on the life and work of the great Modernist architect, who found his inspiration in pature





WHAT WOULD YOU LIKE TO BE?

Arianna Papini

40 pages | 30 x 22 cm | Prz. 14 € ISBN: 978-84-8464-772-0

Fish, owl, crocodile? Wild or tame, all of them want to be other different animals, in this linked and round story about the power of imagination.

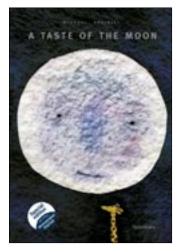
Finalist of 4th INTERNATIONAL COMPOSTELA PRIZE

for picture books - 2011

Finalist ANDERSEN AWARD (Italy) 2011 PROGRAMM NATI PER LEGGERE (Italy) 2015



Picture book Art CITIES



A TASTE OF THE MOON?

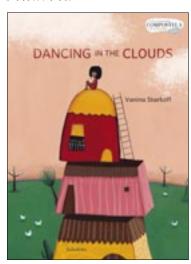
Michael Grejniec

36 pages | 19,5 x 29 cm | Prz. 15 € ISBN: 978-84-8464-746-1

A book so magic and delicious as the full moon. The animals that live in the jungle show us how the things we share always taste much better.

NATIONAL READING PLAN (SEP México) - 2004 NATIONAL READING PLAN (PNL Portugal)





DANCING IN THE CLOUDS

Vanina Starkoff

48 pages | 22 x 30 cm | Prz. 15 € ISBN: 978-84-8464-745-4

With this book, finalist of the 3rd Compostela International Prize, we'll realize that dreams can become true, even the remotest ones. While we chase after them, we can learn about multiculturalism and social coexistence, surrounded by so much colour, based on Latin American folklore.

FINALIST OF THE 3rd INTERNATIONAL COMPOSTELA PRIZE F

OR PICTURE BOOKS - 2010

NATIONAL READING PLAN (PNL Portugal)



David Pintor presents some illustrated cities, where magic can appear behind any corner



COMPOSTELA

David Pintor

64 pages. | 24,5 x 16,5 cm | Prz. 15 € ISBN: 978-84-8464-751-5

A visual route all along the most emblematic, modern and historical places of Santiago de Compostela, a fascinating city that invites people to return there. With a look full of fantasy, this trip book will show the other magic and evocative face of its landscape.





VENEZIA

David Pintor

64 pages | 24,5 x 16,5 cm | Prz. 16 € ISBN: 978-88-95933-75-7

From San Marco Square to Rialto Bridge, crossing Campo della Magdalena, this is a magical walk along the city of canals guided by a dreamy cartoonist who surrounds us with colours and gondola wakes.





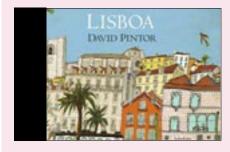
BARCELONA

David Pintor

68 pages | 24,5 x 16,5 cm | Prz. 15 € ISBN: 978-84-8464-956-4

The mark of Gaudí on the city's architecture, its cafés and its squares... Adifferent kind of illustrated guidebook to Barcelona, surrounded by seagullsand with the presence of the sea on every page.





LISBOA David Pintor

68 pages | 24,5 x 16,5 cm | Prz. 15 € ISBN: 978-989-749-012-5

Paved streets, friendly squares, colourful drying places and tiles, water and light, so typical of this city... Down to the last detail, this book shows Lisboa with an original point of view, full of symbolic elements that follow its visitors while they go for a walk both along emblematic and unknown places.



